



INDIAN SCHOOL AL WADI AL KABIR

Department of English

(2025-26)

GRADE X

‘PATOL BABU, FILM STAR’

SUMMARY OF ‘PATOL BABU, FILM STAR’

Bengali filmmaker Satyajit Ray wrote this story Patol Babu, Film Star. Patol Babu, a 52-year-old man who got an offer to play a very short role as a pedestrian in a film. In his scene film superstar, Chanchal Kumar was to run into him while rushing to his office. But when he reached the place of the shooting scene, he was disappointed to know about the shortness of his scene. His dialogue was only to say the word ‘Oh!’ He wished to get away from the shooting. But due to his mentor Gogon Pakrashi’s words, Patol Babu resolved to give his best for this role and he rehearsed many times. Finally, he did his scene perfectly. Everyone appreciated his acting. Then he left the shooting scene without receiving payment.

THEME OF THE STORY:

The theme is the dealing with the inner satisfaction as compared to the financial satisfaction. In the story, Patol Babu plays a small role in the film, but he put his heart in that role and works hard that satisfies his inner self so much that he refuses to take the money for it.

CHARACTERS:

1. PATOL BABU: A short, bald headed man of 52 years. He used to be a popular theatre artist. His life had been a struggle. When he is offered a role in a film, he performs it with perfection and dedication and leaves without caring for the payment.
2. NISHIKANTO GHOSH: He is Patol Babu’s friend, who lives three houses away from his home. He is a friendly person. He makes an offer to Patol Babu and recommends his name for a scene in a film.
3. NARESH DUTT: A 30-year-old, well-built young fellow. He is in the film business who is looking for an actor for a scene in a film. He casts Patol Babu for the role.
4. CHANCHAL KUMAR: He plays a lead in the film that is being shot.
5. BAREN MULLICK: He is the director of the film being shot. He had three smash hits in a row.

6. GOGON PAKRASHI: Patol Babu's mentor and guide who was a wonderful actor without a trace of vanity. He advised Patol Babu to never consider a part beneath his dignity, however small it is.

MULTIPLE CHOICE QUESTIONS:

1. What was Patol Babu's profession before he got the small film role?

- A. Actor
- B. Stage Performer
- C. Office Clerk
- D. Teacher

2. How did Patol Babu prepare for his small role in the film?

- A. He ignored the role since it was small
- B. He rehearsed his single dialogue carefully and practiced gestures
- C. He asked someone else to perform for him
- D. He improvised on the spot without preparation

3. What was Patol Babu's reaction when he saw the film set?

- A. He was disappointed
- B. He was nervous but excited
- C. He ignored it
- D. He demanded a bigger role

4. How did Patol Babu deliver his dialogue in the film?

- A. With hesitation
- B. Perfectly, showing full preparation
- C. Forgetting most of it
- D. In a loud, exaggerated manner

5. What is the main theme of the story?

- A. Fame and popularity
- B. Sincerity, dedication, and dignity of labour
- C. Humour in cinema
- D. Friendship and loyalty

6. Which quality of Patol Babu is most highlighted in the story?

- A. Greed
- B. Laziness
- C. Professionalism and seriousness
- D. Impatience

7. How does the author present Patol Babu's character?

- A. As a careless and selfish man
- B. As a man who values every opportunity and gives his best
- C. As a comic character only
- D. As an inexperienced actor

8. Which event marks the climax of the story?

- A. Patol Babu refusing the role
- B. Patol Babu perfectly performing his single dialogue on set
- C. Patol Babu arguing with the director
- D. Patol Babu quitting acting

9. Why is the story considered inspirational?

- A. It shows that small efforts are meaningless
- B. It emphasizes that sincerity and dedication matter, no matter how small the task
- C. It highlights the glamour of the film industry
- D. It teaches acting skills

10. How does the story end?

- A. Patol Babu becomes a famous actor
- B. Patol Babu leaves the film set frustrated
- C. Patol Babu feels proud of performing his role sincerely
- D. Patol Babu forgets his dialogue

Answer Key**Q.No Answer**

- 1 C
- 2 B
- 3 B
- 4 B
- 5 B
- 6 C
- 7 B
- 8 B
- 9 B
- 10 C

Extract Based Questions:**A. Read the following extract and answer the questions that follow:**

Naresh Dutt cast an appraising look at Patol Babu and gave a nod. 'Oh yes,' he said. 'There is no doubt about that. By the way, the shooting takes place tomorrow morning. 'Tomorrow? Sunday?' 'Yes, and not in the studio. I'll tell you where you have to go. You know Faraday House near the crossing of Bentinck Street and Mission Row? It's a seven-storey office building. The shooting takes place outside the office in front of the entrance. We'll expect you there at eight-thirty sharp. You'll be through by midday.'

Q1. Who is Naresh Babu?

Ans- Naresh Babu is the brother-in-law of Nishikant Ghosh, the neighbour of Patol Babu. He is a member of a film production team.

Q2. Find a word from the given extract which means the same as ‘to judge something with respect to its worth or significance’.

Ans- Appraising look

Q3. Where did the shooting take place?

Ans- The shooting took place near Faraday House.

Q4. Who says he does not have a doubt? Why did he say so?

Ans- Naresh Dutt says he does not have any doubt about casting Patol Babu. He says this in response to the question made by Patol with regard to him being right for the role.

B. Read the following extract and answer the questions that follow:

This is only the first step on the ladder, my dear better-half! Yes –the first step that would–God willing–mark the rise to fame and fortune of your beloved husband!’

‘Counting your chickens again before they’re hatched, are you? No wonder you could never make a go of it.’

‘But it’s the real thing this time! Go and make me a cup of tea, will you? And remind me to take some ginger juice tonight. It’s very good for the throat.’

The clock in the Metropolitan building showed seven minutes past eight when Patol Babu reached Esplanade. It took him another ten minutes to walk to Faraday House.

Q1. Who is the speaker “Counting your chickens again before they’re hatched, are you”?

Ans- These words are being spoken by Patol Babu’s wife.

Q2. Why does she make this remark?

Ans- She makes the remark to caution him, as he was confident that this opportunity was going to be the first step towards his acquiring fame and fortune.

Q3. Explain ‘Counting your chickens again before they are hatched?’

Ans- It means making plans or getting one’s hopes up based on assumptions.

Q4. Find a word from the given extract which means the same as ‘of or relating to a city and the densely populated surrounding areas.’

Ans- Metropolitan

C. Read the following extract and answer the questions that follow:

‘Jolly good! Why, you’re quite an actor. Sosanko, just take a look at the sky through the dark glass, will you.’

Jyoti now came up to Patol Babu and said, I hope Grandpa wasn’t hurt too badly?’

‘My God!’ said Chanchal Kumar, massaging his head, ‘You timed it so well that I nearly passed out!’

Naresh Dutt elbowed his way through the crowd, came up to Patol Babu and said, 'Please go back where you were standing. I'll come to you in a short while and do the necessary.'

Patol Babu took his place once again by the paan shop. The cloud had just covered the sun and brought down the temperature. Nevertheless, Patol Babu took off his woollen jacket, and then heaved a sigh of relief. A feeling of total satisfaction swept over him.

Q1. Who is the speaker in the first line?

Ans- Baren Mullick, the director of the film is the speaker.

Q2. Find a word from the given extract which means the same as 'very good or enjoyable; used to express agreement or consent'.

Ans- Jolly Good

Q3. Who is being praised here?

Ans- Patol Babu is being praised by the director for his excellent performance.

Q4. What has he done for which he is being praised?

Ans- Patol Babu is being praised for his exceptional acting skills even though he had a small role.

D. Read the following extract and answer the questions that follow:

'That's odd—the man hadn't been paid yet. What a strange fellow!'
'The sun has come out,' Baren Mullick was heard shouting. 'Silence! Silence! —
Naresh, hurry up and get these people out of the way!'

Q1. Who is the speaker in the first line?

Ans- Naresh Dutt is the speaker of these words.

Q2. Find a word from the given extract which means the same as 'a person in the same position, involved in the same activity, or otherwise associated with another'.

Ans- Fellow

Q3. Why does he call him 'a strange fellow'?

Ans- He is calling Patol Babu a strange fellow because he had left the location without collecting his remuneration.

Q4. Why did Patol Babu leave before he was paid?

Ans- Patol Babu was content with the mental satisfaction he experienced after doing a job well, and chose not to exchange this mental gratification for monetary benefits.

E. Read the following extract and answer the questions that follow:

In 1943, when he was just toying with the idea of starting a club in his neighbourhood, sudden retrenchment in his office due to the war cost him his nine-year-old job. Ever since then Patol Babu had struggled to make a living. At first, he opened a variety store which he had to wind up after five years. Then he took up a job in a Bengali firm which he gave up in disgust

when his boss began to treat him in too high-handed a fashion. Then, for ten long years, starting as an insurance salesman, Patol Babu tried every means of earning a livelihood without ever succeeding in improving his lot. Of late he has been paying regular visits to a small establishment dealing in scrap iron where a cousin of his has promised him a job.

Q1. Who is 'he' in the first line?

Ans- "He" refers to Patol Babu.

Q2. What happened to his job?

Ans- In 1943 he lost his job as a result of retrenchment due to war.

Q3. Find a word from the given extract which means the same as 'reduction in the extent or quantity of something'.

Ans- Retrenchment

Q4. What idea was Patol Babu toying with?

Ans- Patol Babu was toying with the idea of starting a club in his neighbourhood.

Short Answer Type Questions:

Q1. How does Patol Babu reconcile to the dialogue given to him?

Ans. Patol Babu arrived early for the shoot with great expectation. He was, however, devastated by the role's insignificance and the monologue. Better judgement prevailed, and he decided against quitting as a result of being prompted by an inner voice, his mentor's words, to concentrate on the quality of performance rather than the quantity of work to be done.

Q2. What was the advice of Patol Babu's mentor and guru, Pakrashhi?

Ans. The priceless advice of Gogon Pakrashhi was— "remember one thing Patol, however small a part you're offered, never consider it beneath your dignity to accept it. Making the most of your chance and extracting every last bit of significance from your sentences should be your artistic goal. Additionally, he claimed that "every word said in a play is like a fruit in a tree". The actor must be able to extract its essence, deliver it to the audience for their benefit.

Q3. What job did Patol Babu have in Calcutta and why did he leave it?

Ans. Since 1934, Patol Babu had a clerical position with Hudson and Kimberly; however, the war had caused the economy to deteriorate and become unstable. The logical response to the problem was to lay off employees. As a result, Patol lost his job after nine years in the job.

Q4. What idea did Patol Babu have while rehearsing? Did the director approve of the idea?

Ans. Patol Babu started acting out his small part. He had the thought that if he were reading a newspaper in the situation, the act would appear more natural. This suggestion was accepted by the director.

Q5. What were Patol Babu's dialogues and what was his reaction on seeing it?

Ans. Patol Babu asked the director about the dialogue he had to deliver. After a long period of time, he

was given a piece of paper with the single word “Oh!” scribbled on it. He felt deceived, embarrassed, and let down.

Q6. Why did Patol Babu leave without taking money?

Ans. Patol Babu exhaled with relief as the shot ended and a profound feeling of fulfilment overcame him. After the first take, the director gave his scene the green light since he had done an excellent job. After the scene, he left the set without waiting to collect the payment that was due to him. The actor in him forbade him from exchanging his emotional fulfilment for money.

Q7. How did Patol Babu react to the offer of a role in a film?

Ans. When his neighbour suggested that Patol Babu may play a potential role in a movie, Patol Babu initially expressed great reluctance. He was really pleased to get such an offer. He eventually started constructing castles in the air as the idea gradually began to permeate his mind and spirit.

Q8. What message is the author trying to convey through the lesson “Patol Babu”?

Ans. The moral of the story “Patol Babu” is to do every task to the best of your ability, no matter how big or little. Each person has a part to play in the action plan, which must be carried out to the best of one’s ability. This is the only source of satisfaction.

Q9. How did Patol Babu manage to make his role special? What special touches did he give to the role?

Ans. Patol Babu persuaded himself that even the word “Oh!” could be spoken in a variety of ways depending on the circumstance. He found a peaceful spot and started practising in front of a huge glass window. He put a lot of effort into developing his speech modulations, range of face emotions, and the right physical reactions to the bump. To ensure the collision’s precise time and impact, he estimated the distance he had to travel. He proposed having a newspaper in his hand to enhance the authenticity of the scene, and the director agreed.

Q10. What comprised 100% of Patol Babu’s performance?

Ans. Patol Babu experienced excruciating pain as a result of the collision. He gathered himself, though, and flawlessly delivered his line, “Oh,” with the required facial and body gestures, while blending 50 parts of agony, 25 parts of astonishment, and 25 parts of aggravation. His flawless performance received approval, in the very first take.

Q11. Who was Nishikanto Ghosh? What was the offer he made to Patol Babu?

Ans. Nishikanto Ghosh was Patol Babu’s neighbour. He had offered Patol Babu a part in a movie as his gift. Patol Babu’s age and physical characteristics were ideal for the job. Additionally, Nishikanto was aware of Patol Babu’s inclination for acting, and moreover, the request was made by his brother-in-law, who was a part of the film’s production team.

Q12. Why did Mullick turn down Patol Babu’s request for a rehearsal?

Ans. Mullick declined Patol Babu’s request for a rehearsal because he wanted to finish the shot before a patch of cloud that was forming in the sky covered the sky and blocked out the sunlight. In addition, he didn’t think the part needed any preparation because it was so small and trivial.

Q13. How do we know that Patol was a meticulous man?

Ans. Patol Babu was guided by his Mentor Gogan Pakrashi’s wisdom. When he learned about his part

and dialogue, he was totally devastated. But his inner voice, which echoed his mentor's words, insisted that quality rather than quantity was what counted. Patol Babu consequently made the decision to carefully plan out and complete the work at hand.

He travelled away to a peaceful location and diligently practised in order to find the ideal balance of mind, body, and soul to portray his persona while gazing at his reflection in a large glass pane. Patol Babu, eventually, "squeezed the last drop of meaning from his monologue, oh!" and put in a magnificent performance.

Q14. What was Gogon Pakrashi's advice to Patol Babu on how to become a successful actor?

Ans. Gogon Pakrashi, Patol Babu's mentor had told him, not to consider it undignified to accept any role given to him, whether big or small. Making the most of a chance and extracting every last bit of meaning from the lines should be an artist's goal. He also compared the words in a play to fruits that are accessible only to actors. He ought to pick them up and provide the essence to the audience for their enjoyment.

Q15. How did Patol Babu initially react to the role allotted to him?

Ans. Patol Babu was ecstatic when he heard Nishikanto Ghosh's offer. He had never imagined having the chance to appear in a movie. It exceeded his highest expectations. He started building castles in the air because he felt so significant.

Q16. What changed Patol Babu's mind about the small role allotted to him?

Ans. Patol Babu was chosen to play a part in a movie. Sadly, his only dialogue in the scene was a "Oh!". Patol felt devastated and thought that he was being ridiculed when he learned about this. But afterwards, recalling his mentor Gogon Pakrashi's advice to accept any minor role, no matter how insignificant, Patol did so and prepared to perform it with remarkable precision and perfection.

Q17. Why didn't Patol Babu wait to collect his payment?

Ans. Naresh Dutt, the director, gave Patol Babu a little part in a movie. He played a small part, but did it quite well. He left without taking his remuneration because he didn't think money could ever equal a job well done with the dedication it deserves.

Q18. What was the news that Nishikanto Ghosh gave to Patol Babu?

Ans. Nishikanto Ghosh wanted to share some great news with Patol Babu when he visited his home. He had met his youngest brother-in-law, Naresh Dutt, who was in the film production business and had talked about a role in a movie. For this role, a short, balding man in his fifties; was needed. He was also aware of Patol Babu's passion for acting, and he had requested Naresh Dutt to take Patol Babu into consideration for the part.

Q19. How did Patol Babu react? Why?

Ans. Patol Babu initially found it hard to comprehend that a man who was 52 years old and a complete non-entity like himself could receive such an opportunity to be in a film. Furthermore, he had no reason to decline the offer.

Q20. How does Patol Babu reconcile to the dialogue given to him?

Ans. Patol Babu was really disappointed when he saw the paper, which had only the word "Oh" printed on it. Then, however, he was reminded of the advice provided to him by his mentor, Gogon Pakrashi, according to which it was not the quantity of the position that mattered, but rather how it was carried out

and performed, as efficient as possible. At this point, he made the decision to give the part everything he had, and he did it brilliantly.

Q21. Who was Mr. Pakrashi? How do his words help Patol Babu in enacting his role?

Ans. Mr. Pakrashi, a brilliant performer who without any hint of conceit, served as Patol Babu's tutor. "No role was big or small; it was how you performed it that mattered," he had said. As a result, Patol Babu committed himself fully to playing the part of a pedestrian, and he made a lasting impression by doing it brilliantly on his first take.

Q22. What were the special touches that Patol Babu gave to his role to make it more authentic?

Ans. Patol Babu added a lot of unique touches to his performance to give it a more genuine feel. In order to look as a distracted stranger, he requested a newspaper to read while moving. To make his phrase sound more powerful, he calculated the ratio of emotions he needed to portray. In order to get the right shot, he also estimated how long it would take to reach the actor.

Long Answer Questions:

Q1. Dedication and hard work are essential for success. Explain how these qualities enable Patol Babu to perform his small role to perfection.

Ans. A role in a movie was offered to 52-year-old Patol Babu, who was quiet, modest, and humble. He was given the assignment to play a pedestrian who would run into the hero and just say, "Oh!" He was disappointed and did not want to have such a small role. However, he recalls the advice of his master, Guru Gogon Pakrashi: "Never turn down a job, no matter how minor it may be. An artist should constantly strive to maximise their opportunities, extract every last bit of significance from their dialogue, and decide to give their all for every position, no matter how small. Patol Babu practised it several times, giving the word "oh" various emotional undertones.

In addition, Patol Babu offers advice on how to make the shot better, like holding a newspaper at the moment of the accident and being specific about the number of steps that should be made. He delivers a flawless shot, making the director quite satisfied with his work. However, as his job satisfaction was more important to him than money, he leaves the filming location humbly and without receiving his payment.

Q2. "Work is worship." Discuss.

OR

No work is big or small, it is the manner in which it is executed that makes it big or small.

Ans. This is a saying that has been handed down through the ages. It surely doesn't instruct one to sing prayers as one works while keeping one's hands folded.

To feel joy and fulfilment, you must revere the work at hand and devote your entire soul to it.

Additionally, it teaches us the value of labour. There are no great or minor tasks, labour must be done with love and enthusiasm. Performances that are half-hearted and uncommitted result in inadequacy and misery. Only when you are completely focused on your work you can experience joy and fulfilment. What will happen to a patient whose doctor once dreamt of being an architect but now has little to no enthusiasm for his work? Chaos! However, it's important to keep in mind that our desires might not always come true. So, a prudent individual would make the most of the opportunities that are presented to them. As man suggests, God's will could not be there since he has different plans for you. Everyone should live by the maxim of giving their all in the hopes of receiving the same in return.

“Patol Babu, a film star,” the story’s protagonist, has very well illustrated this reality. He receives a sense of fulfilment from his commitment that cannot be measured in terms of money.

Q3. ‘I hope the part calls for some dialogue?’ Who says this? Why?

Ans. Patol Babu was the speaker of these words. He conveys his optimism to Mr. Naresh Dutt, the youngest brother-in-law of Nishikanto and a member of the production crew. In order to assess Patol Babu, Naresh went over to his residence. During the course of this conversation, Patol Babu was informed that he would be portraying a distracted pedestrian in the movie. Naresh Dutt instructs him to show up at Faraday House the next morning after informing him on his part and the outfit he must wear. The crucial question whether the character was required to make a dialogue was asked by Patol Babu, just as Naresh Dutt was getting ready to leave. When Naresh Dutt informed him that it would be a speaking part, he was overjoyed.

Q4. “Patol Babu is an amateur actor for whom the walk-on part in a movie turns into an ultimate challenge.” Discuss.

Ans. Patol Babu is an amateur actor. He accepts the ultimate challenge of the walk-on role in the movie and, by performing superbly, changes the outcome in his favour. His love for performing on stage led him to actively participate in plays, theatrical productions, and Jatras put on by the neighbourhood club. However, performing in a film was different. He played a little role as a pedestrian who had to utter a single-syllable exclamation. Patol Babu first had a lot of depressing feelings.

He wallowed in self-pity, feeling deceived, inferior, and discouraged. However, at the right time, the knowledge given by his teacher Gogon Pakrashri restored his dulled senses. His mentor’s insightful counsel jolted him back to reality and served as a timely reminder that performance quality, not role duration, was what mattered most. He persuaded himself that ‘Oh’ may be spoken in a variety of ways depending on the circumstance.

He practised saying “Oh” in many various ways. He puts on a fantastic display by using his own creativity and understanding to combine just the proper mix of annoyance, agony, and surprise to exclaim. Patol Babu, an amateur actor, returned home happy. His brilliance had not faded with time. He was able to transform a little part into a challenging one, and he did so flawlessly.

Q5. Do you agree with the statement that Patol Babu is a practical man who comes to terms with whatever life has to offer? Give reasons for your answer.

Ans. Yes, Patol Babu is a realistic individual who accepts all that life has to give. The ups and downs of his life have not affected him. He was a stage artist in his heyday. He was in high demand since he was a well-known actor. In fact, people would buy tickets only to see him play when he would feature in theatrical clubs’ advertising handbills. Despite his enormous fame and support base, he remained modest. He kept acting like the straightforward, honest man that he always had been.

The pressures of life eventually forced him to leave the stage and focus on his work at the railway industry. He changed jobs to get a better pay. After nine years of employment, he joined Hudson and Kimberley. However, when World War II started, he lost his work as a result of layoffs. The prolonged fight for survival started. He built a variety store, performed odd tasks for businesses, and sold insurance policies, but success evaded him everywhere. He kept trying like every practical man would do.

When he was given the movie role, he was attempting to land a job with a scrap metal dealer. Despite an early emotional hiccup when playing the film part, he drives himself to take a practical approach to everything. He works quite hard to do exceptionally well. Perhaps it would not be inaccurate to claim that he just once showed a hint of immaturity, when his feelings prevented him from accepting payment for his job. Overall, Patol Babu was a realistic individual who could cope with anything life had to give.

Q6. Why does Patol Babu walk away before he can be paid for his role? What does this reveal about his character?

Ans. Patol Babu leaves before receiving payment. Despite the short scope of the job, he gave it a great effort by applying all of his creativity, heart, and soul in it. An excellent performance by a talented performer. However, he chooses not to accept payment for his services.

It was probably the idealist in him that was responsible for this gesture. He lamented the film crew's apathy and was quite unhappy with the day's events. He was disappointed that no one seemed to value the work he had put in. He consequently believes that the money he would receive was little in comparison to the happiness he would feel from performing his task so effectively and following the teachings of his mentor. The author indicates that Patol Babu was a man of strong principles, one who was not frightened of facing adversities, and one who adhered to the mantra that "Work is worship." The author also discloses that while money is short-lived in nature, principles have the exceptional characteristic of persistence.

Q7. "That's odd – the man hadn't been paid yet. What a strange fellow!" What traits of Patol Babu make him a strange fellow?

Answer: These words are said by Naresh Dutt. He went to Patol Babu's home and offered him the part of a pedestrian in a movie. He saw the family's poor financial situation as well as Patol Babu's intense ambition to appear in a movie. But when Patol Babu took the part, Naresh Dutt begged him to hold off for a while so he could give him the payment.

Patol Babu was so satisfied after performing his part flawlessly and devotedly that he was unconcerned about the armament he had anticipated receiving as payment. He enjoyed himself spiritually and was in the seventh heaven. He compared the worth of twenty rupees to his deep happiness and considered the latter to be so significant that he chose to depart the location without accepting his pay. When Naresh Dutt returned, he saw that Patol Babu had already left the location without collecting his pay. He was surprised by that. When Naresh Dutt observed Patol Babu's self-sacrificing behaviour, he referred to him as a weird man.

Assertion-Reason Questions:

1. **Assertion (A):** Patol Babu was excited when he first received the offer to act in a film.
Reason (R): He had a strong passion for acting and had performed on stage in the past.

(a) Both A and R are true, and R is the correct explanation of A.

(b) Both A and R are true, but R is not the correct explanation of A.

(c) A is true, but R is false.

(d) A is false, but R is true.

Answer: (a) Both A and R are true, and R is the correct explanation of A.

2. **Assertion (A):** Patol Babu felt insulted when he learned that his dialogue in the film was just "Oh!".

Reason (R): He believed that small roles do not require effort and are unimportant in a film.

- (a) Both A and R are true, and R is the correct explanation of A.
- (b) Both A and R are true, but R is not the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

Answer: (c) A is true, but R is false.

Patol Babu was initially disappointed, but he later realized that even a small role requires dedication.

3. **Assertion (A):** Patol Babu rehearsed his one-word dialogue multiple times to perfect his performance.

Reason (R): He wanted to make the most of his opportunity and give his best as an actor.

- (a) Both A and R are true, and R is the correct explanation of A.
- (b) Both A and R are true, but R is not the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

Answer: (a) Both A and R are true, and R is the correct explanation of A.

4. **Assertion (A):** Patol Babu demanded his payment after finishing his scene.

Reason (R): He acted in the film only for financial gain.

- (a) Both A and R are true, and R is the correct explanation of A.
- (b) Both A and R are true, but R is not the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

Answer: (d) A is false, but R is true.

Patol Babu did not wait for his payment as he valued artistic satisfaction over money.

5. **Assertion (A):** Patol Babu left the film set with a deep sense of satisfaction.

Reason (R): He realized that true joy in acting comes from performing with dedication, regardless of the role's size.

- (a) Both A and R are true, and R is the correct explanation of A.
- (b) Both A and R are true, but R is not the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

Answer: (a) Both A and R are true, and R is the correct explanation of A.

BOARD EXAM QUESTIONS FROM 'PATOL BABU, FILM STAR':

Q1. Read the following excerpts and answer the questions briefly.

‘Counting your chickens again before they’re hatched, are you? No wonder you could never make a go of it.’

‘But it’s the real thing this time! Go and make me a cup of tea, will you? And remind me to take some ginger juice tonight. It’s very good for the throat.’

(i) Identify the phrase that gives an impression that the speaker does not have any faith in Patol Babu.

Ans. The phrase is “No wonder you could never make a go of it.”

(ii) How does Patol Babu try to convince his wife?

Ans. He convinces her by saying that that time it was the real thing.

(iii) What does the phrase ‘counting your chickens again before they’re hatched’ mean?

Ans. It means to rely on something before being sure of it.

(iv) Why was Patol Babu not successful, according to his wife?

Ans. He took things for granted without being sure of them.

Q2. In the lesson ‘Patol Babu, Film Star’, what kind of values are being upheld by Patol Babu? Quote instances to show his sincerity and dedication. [100 – 120 words]

Ans. In the lesson ‘Patol Babu, Film Star’, the values that are being upheld by Patol Babu are that one should not underestimate their job and should give full efforts and finish it with dedication, commitment, meticulousness and the satisfaction of completing the work with utmost honesty is not compatible with anything even money. One should make the most of the opportunity. Earlier Patol Babu thought that he was given a very small dialogue. Later on, he recalled his Guru Gogon Pakrashi’s words and was ready to perform without any hesitation. He involved himself in the part and practiced so hard to deliver the dialogue “Oh”. He did not receive his payment and went home. For him, self-satisfaction was much better than money. He did not wait for the money and did justice to the role.

Q3. “Patol Babu, Film Star,” by Satyajit Ray emphasizes the valuable contribution of a mentor in changing a negative mind-set into a positive one. Describe how Mr. Pakrashi’s advice helps Patol Babu in performing his role. [100 – 200 words]

Ans. Mr. Gogon Pakrashi was the mentor and guru of Patol Babu. He always told Patol Babu that whatever small part he was offered he should never consider it below his dignity to accept it. As an artist, his aim should be to make the most of the opportunity and squeeze the last drop of the meaning of his lines. When Patol Babu was given only a single dialogue ‘oh’ to utter, he thought of quitting. But when the words of wisdom of his mentor echoed in his ears, he came to terms with the small role. He did it so well that everyone was all praise for Patol Babu. He did it with commitment and perfection.

Q4. How did Patol Babu initially react to the role allotted to him? [30 – 40 words]

Ans. Patol Babu was ecstatic when he heard Nishikanto Ghosh’s offer. He had never imagined having the chance to appear in a movie. It exceeded his highest expectations. He started building castles in the air because he felt so significant.

Q5. What changed Patol Babu’s mind about the small role allotted to him? [30 – 40 words]

Ans. Patol Babu was chosen to play a part in a movie. Sadly, his only dialogue in the scene was a “Oh!” Disappointed Patol felt devastated and thought that he was being ridiculed when he learned about this. But afterwards, upon recalling his mentor Gogon Pakrashi’s advice to accept any minor role, no matter how insignificant, Patol did so and prepared to perform it with remarkable precision and perfection.

Q6. What was Gogon Pakrashi’s advice to Patol Babu on how to become a successful actor? [30 – 40 words]

Ans. Never turn down a job, no matter how minor it may be. An artist should constantly strive to maximise their opportunities, extract every last bit of significance from their dialogue, and decide to give their all for every position, no matter how small.

Q7. Dedication and hard work are essential for success. Explain how these qualities enable Patol Babu to perform his small role to perfection. [80 – 100 words]

Ans. A role in a movie was offered to 52-year-old Patol Babu, who was quiet, modest, and humble. He was given the assignment to play a pedestrian who would run into the hero and just say, “Oh!” He was disappointed and did not want to have such a small role. However, he recalled the advice of his master, Gogon Pakrashi: “Never turn down a job, no matter how minor it may be. An artist should constantly strive to maximise their opportunities, extract every last bit of significance from their dialogue, and decide to give their all for every position, no matter how small.” Patol Babu practised it several times, giving the word “oh” various emotional undertones. In addition, Patol Babu offered advice on how to make the shot better, like holding a newspaper at the moment of the accident and being specific about the number of steps that should be taken. He delivered a flawless shot, making the director quite satisfied with his work. However, as his job satisfaction was more important to him than money, he left the filming location humbly, without taking his payment.

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